

THE CONTRIBUTORS

Dr. RAYMOND DEANE is a composer and author. He is a founder and present Chair of the Ireland Palestine Solidarity Campaign.

ROY JOHNSTON is a science consultant, in semi-retirement, with a background in the political Left, who was associated with the attempt to politicise the republican movement in the 1960s. His most recent book is *Century of Endeavour*. He may be contacted by e-mail at rjtechne@iol.ie.

JULIA KRISTEVA is a critic, psychoanalyst, semiotician, and writer. She is Professor of Linguistics at the University of Paris. Her books include *Strangers to Ourselves* (Harvester Wheateleaf 1991), *Nations without Nationalism* (Columbia University Press 1993), *The Sense and Non-sense of Revolt* (Columbia University Press 2000), and *Hannah Arendt* (Columbia University Press 2001).

Bitheolaí, scríbhneoir, aistritheoir, file agus iriseoir a bhfuil cónaí air i bPremiá de Mar, an Chatalóin, is ea TOMÁS MAC SÍOMÓIN. Iar-eagarthóir *Anois* agus *Comhar*. Úrscéal, *Ag Altóir an Diabhail*, foilsithe ag Coiscéim, 2003. Paimfléad, *Tuairisc ón bPluais–Poblachtánachas agus Litríocht in Aois na Scáth*, agus *Na Cathracha Caillte*, cnuasach d'fhilíocht Ernesto Cardenal aistrithe ó Spáinnis go Gaeilge, foilsithe cheana féin i 2004, agus tá úrscéal eile glactha ag na foilsitheoirí.

P. J. MATHEWS lectures in the School of English at University College, Dublin. He is the author of *Revival: The Abbey Theatre, Sinn Féin, The Gaelic League and the Co-operative Movement* (Field Day/Cork University Press 2003).

TARIQ MODOOD is Professor of Sociology, Politics and Public Policy and the founding Director of the Centre for the Study of Ethnicity and Citizenship at the University of Bristol. His latest books are *Multicultural Politics: Racism, Ethnicity and Muslims in Britain* (Minnesota and Edinburgh University Presses 2005); (co-editor) *Ethnicity, Nationalism and Minority Rights* (Cambridge University Press 2004); and (co-editor) *Ethnicity, Social Mobility and Public Policy in the US and UK* (CUP 2005).

PASCHAL PRESTON holds a research professorship in the School of Communications at Dublin City University. He is the founder and director of the Society, Technology & Media research centre (STeM). His most recent book is *Reshaping Communication: Technology, Information and Social Change* (Sage 2001).

LAWRENCE WILLIAM WHITE is a graduate of the University of New Hampshire, USA, and has conducted research on the literary career of Peadar O'Donnell in its historical and political contexts. He is a member of the editorial team that is compiling the *Dictionary of Irish Biography*, a project of the Royal Irish Academy.

PATRICK ZUK is a composer and pianist. He lectures at the Cork School of Music.